

Edge on the Square Project Overview

Edge on the Square invites experienced mural artists to design a vibrant and engaging set of images to be painted in response to and conjunction with the preexisting Edge mural. Edge on the Square’s Mural Project is a unique opportunity for collaborative artistic expression, by and for the community. Artists of all backgrounds with a connection to San Francisco Chinatown are encouraged to apply.

Project Description

Edge on the Square is a place-based cultural hub that celebrates, explores, and supports leading and pioneering creative expressions at the intersection of community, art, and multi-racial democracy. Edge on the Square is seeking qualified artists to design and install a temporary mural for the 2024 exhibition. Artists and artists teams are requested to apply by submitting a general design proposal that reflects the spirit of our organization and with the purpose of shifting narratives **about the Chinatown community and its contributions**. Edge on the Square’s Programs Committee must approve the proposed design prior to moving forward with the mural.

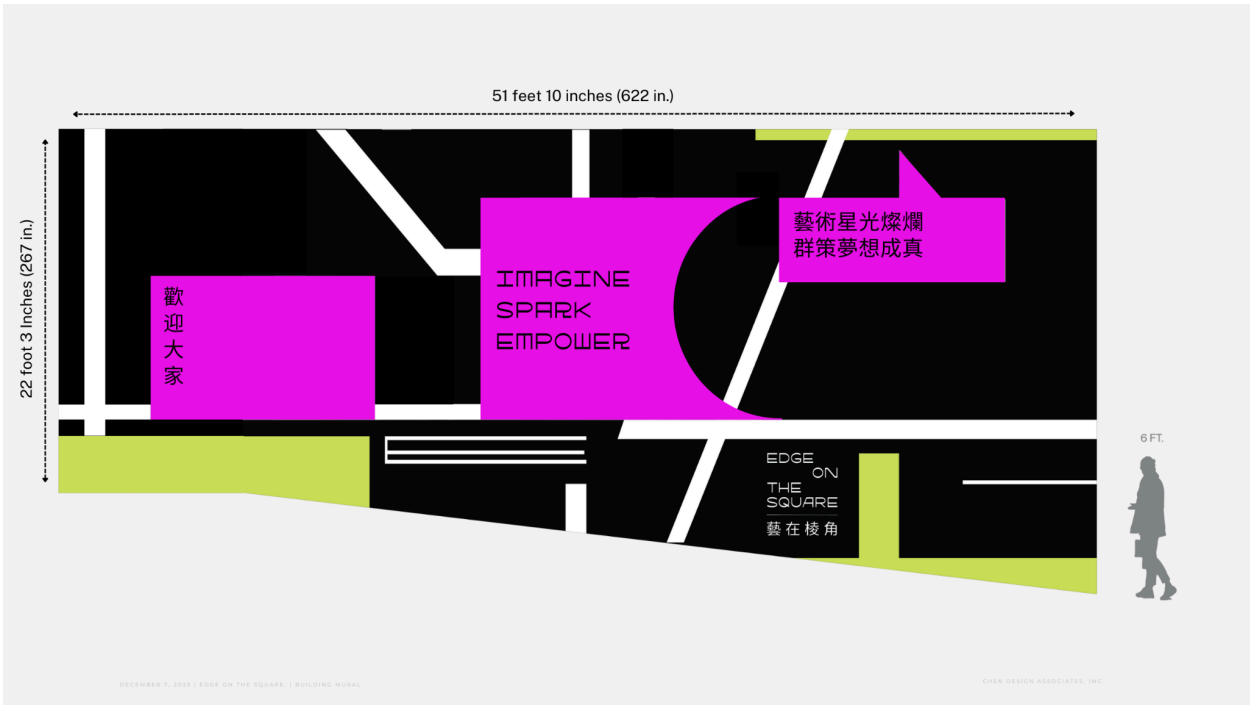
The mural space consists of three spaces:

Left block: 66” tall x 167” wide

Middle block: 112” tall x 140” wide

Right block: 38” tall x 156” wide

Note that the areas in pink in the attached image are designated for the new mural designs. The selected designs can use the entire space of each pink area (the text that is currently there may be covered). The mural will remain on exhibition for approximately 6-12 months.



Budget Description

The selected artist will receive a fee of \$6,500. This fee is inclusive of the artist fee, materials, and all other associated costs.

Project Timeline

Request for Proposals Opens: January 26, 2024

Application Deadline: March 25, 2024

Notification of Selected Artists: April 22, 2024

Installation of Artwork: April - May 2024

Exhibition: June 2024

Selection Process

An artist or artist team will be selected by Edge on the Square's Programs Committee. This committee is made up of artists, curators, cultural practitioners and community members.

How to Apply

Submission Requirements:

- A portfolio showcasing relevant previous mural projects and artistic style.
- A brief artist statement highlighting your approach to mural creation.
- A general design proposal.
- A detailed quote including all costs associated with the project.
 - Please provide a detailed breakdown of your proposed budget, including costs for materials, labor, and any additional expenses. Additionally, specify your availability and estimated timeline for completing the project, taking into consideration the proposed start date.

Please submit your application to PublicArt@cmacsf.com.

If you have any questions or require additional information, feel free to contact us at PublicArt@cmacsf.com or visit edgeonthesquare.com.

Deadline for Submissions:

All submissions must be received by March 25, 2024.

項目概述

「藝在棱角」誠邀有經驗的壁畫藝術家設計一幅生動活潑、引人入勝的壁畫作品，並直接在指定位置原有的壁畫上作畫。「藝在棱角」的壁畫計劃提供一個獨一無二的機會，促進社區人士為所屬社群作出協作式的藝術表達。計劃歡迎任何背景的藝術家申請，只需與三藩市華埠有所關連即可。

項目詳情

「藝在棱角」是以地方為本的文化中心，在社區、藝術和多元種族民主交匯之處，表揚、探索並支持優秀和具開拓精神的創造性表達。「藝在棱角」誠徵符合資格的藝術家，為 2024 年的展覽設計和製作一幅臨時壁畫。藝術家及藝術團隊如欲申請，必須提交一份反映本機構精神的設計提案，目標是改變有關華埠社群及其貢獻的論述。提案必須得到「藝在棱角」項目委員會批准，方可進行製作。

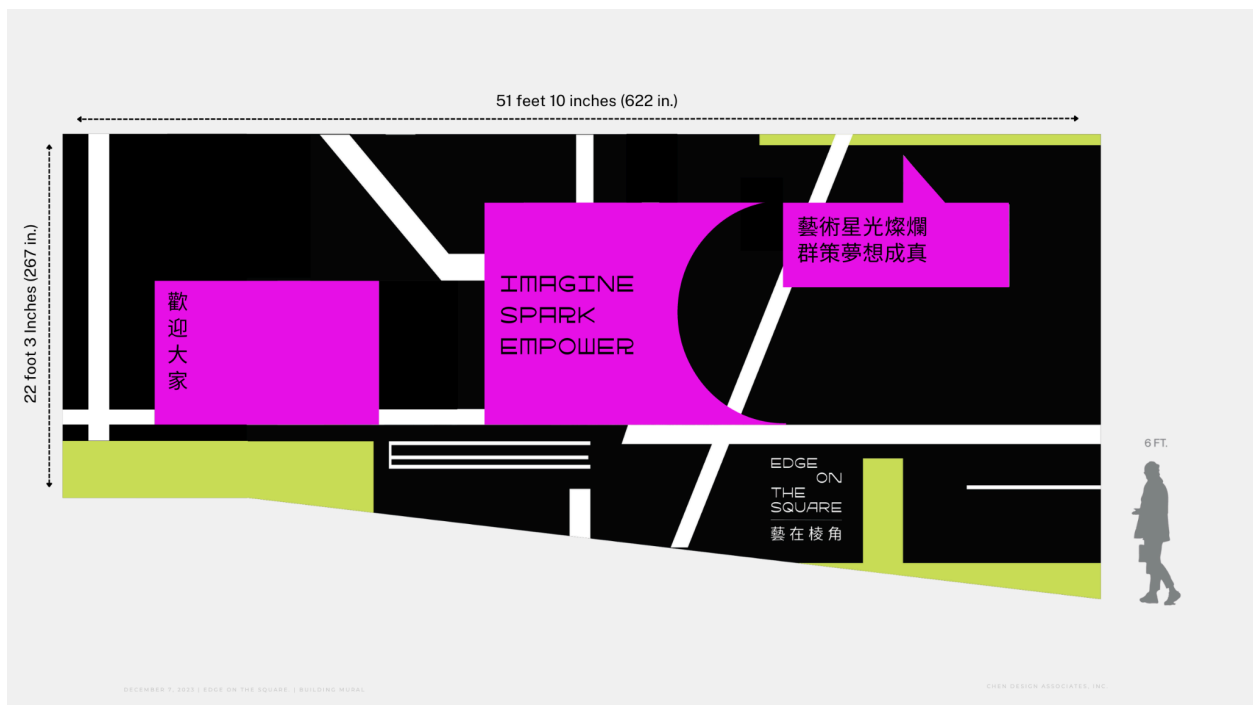
壁畫由三組牆壁組成：

左：高 66" x 闊 167"

中：高 112" x 闊 140"

右：高 38" x 闊 156"

下圖粉紅色區域為壁畫位置。作品展出為期約 6 – 12 個月。



預算詳情

被選中的藝術家將獲批 \$6,500，包含聘用費、材料費及所有相關開支。

項目時間表

公開接受提案：2024年1月26日

申請截止：2024年3月25日

通知中選藝術家：2024年4月22日

作品製作：2024年4 - 5月

展覽：2024年6月

遴選過程

「藝在棱角」項目委員會將選出一位藝術家或一隊藝術團隊。委員會成員包括藝術家、策展人、文化工作者及社區人士。

申請辦法

提案必須包括：

- 以往相關壁畫作品選輯，以展示藝術風格。
- 簡短的創作自述，介紹您創作壁畫的方法。
- 扼要的設計提案。
- 包含項目所有相關支出的詳細報價表。
 - 請提供一份詳細列出各個細項的初步預算，包括材料費、人工費及所有額外支出。此外請註明您能夠工作的日子，以及由建議動工的日期算起，預計完成整個項目的所需時間。

請將申請電郵至 PublicArt@cmacsf.com

如有任何問題或資料查詢，請跟我們聯絡。電郵：PublicArt@cmacsf.com 或登上網站：edgeonthesquare.com

申請截止日期

所有申請必須於2024年3月25日或之前收到方為有效。